

EMMA VIDAL

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www.emmavidal.com

EDUCATION

- 2017 **Master of Science in Art Market & International Negotiation**, INSEEC (Institut de Hautes Etudes Economiques et Commerciales, Institute of Economic Studies), Paris, France
- 2014 **BFA in Studio Art**, Central Saint Martins College of Arts and Design, University of the Arts London, UK

SOLO EXHIBITIONS

- 2019 **Lost Boys**, Hoffman Lachance Gallery, St. Louis, MO, US
- 2017 **ORIGINES.**, Espace 12, Marseille, France
- 2015-16 **FERAL**, Galerie ONEIRO, Paris, France
- 2014 **Gold String**, Museum Blue, St. Louis, MO, US

TWO-PERSON EXHIBITIONS

- 2018 **VOLTA Art Basel**, Coates & Scarry Gallery, Basel, Switzerland
DDESSIN Drawing Art Fair, Galerie Détails, Paris, France
- 2017 **Etre Soi**, Vanities Gallery, Paris, France (catalogue)

GROUP EXHIBITIONS

- 2020 **Drawn to Carbon**, Graham Hunter Gallery, London, UK (curated by Elina Cerla)(catalogue)
Postponed (Covid-19): Selkirk Auctioneers & Appraisers show, Gallery @555 Washington, St. Louis, MO, US
From the Pages 2, Paradigm Gallery, Philadelphia, PA, US (in collaboration with Create! Magazine)
- 2018 **Here//Now**, Intersect Arts Center, St. Louis, MO, US
- 2017 **L'imaginaire du réel**, Saisons Artistiques Inphotep #3, Paris, France
Au fil des songes, Galerie Le Ballon Rouge, Paris, France (catalogue)
Ushiwa, Aquarium de Paris, Paris, France
- 2016 **The Ingram Collection: Not all Contemporary Art is Rubbish**, Lightbox Museum, Woking, UK (curated by Jo Baring, former Director of Christie's UK, London, UK)
- 2015 **Always Print the Myth**, Victoria and Albert Museum, London, UK
Drawing On... The Ingram Collection of Modern British and Contemporary Art, RWA Royal West of England Academy, Bristol, UK
Vestige, Coates & Scarry Gallery, London, UK
Spring show, Candid Art Gallery, London, UK
- 2014 **Clyde & Co Art Award Collection**, St. Botolph, London, UK (catalogue)
ING Discerning Eye, The Mall Galleries, London, UK (curated by collector Chris Ingram)

- Drawing Breath*, Graham Hunter Gallery, London, UK
Raw Talent 2014, We. Create. International, London, UK
Unearthly Synthesis, Never Drawn Asylum Gallery, London, UK
Central Saint Martins Degree Show, London, UK
- 2013 *Jerwood Drawing Prize 2013*, Jerwood Space, London, UK. Hatton Gallery, Newcastle University, Newcastle, UK. The Gallery, Plymouth College of Art and Plymouth Arts Centre, Plymouth, UK. Sidney Cooper Gallery, Canterbury Christ Church University, Canterbury, UK (catalogue)
Collection of the Everyday, Wellcome Collection, London, UK
- 2012 *Poster Production*, Portman Gallery. London, UK
- 2011 *Atelier*, YOU-ADS Dupin Gallery, Paris, France

AWARDS/SERVICE

- 2020 **Adjunct professor**, Webster University, St. Louis, MO, US
Adjunct professor, University of Missouri-St. Louis Art & Design Department, St. Louis, MO, US
- 2018-present **Board member**, Paul Artspace Artist Residency, St. Louis, MO, US
- 2015 **Signature Art Prize longlist**, London, United Kingdom
- 2014 **ING Discerning Eye Award**, London, United Kingdom
Clyde & Co Art Award shortlist, London, United Kingdom
- 2013 **Jerwood Drawing Prize** (catalogue)

RESIDENCIES/VISITING ARTIST

- 2018-present **Intersect Arts Center Resident**, St. Louis, MO, US
- 2020 **Visiting Artist**, Southern Illinois University Edwardsville SIUE, Edwardsville, IL, US
Visiting Artist, Parkway North High School, St. Louis, MO, US
- 2019 **Visiting Artist**, University of Missouri St. Louis Art & Design Department, St. Louis, MO, US
- 2016 **Visiting Artist**, HATSH, Paris, France
- 2014 **Artist in Residence**, Paul Artspace, St. Louis, MO, US

COLLECTIONS

- Clyde & Co., London, UK
 Harlington Manor, London, UK
 Ingram Contemporary Talent Collection, London, UK
 Paul Artspace, MO, US

SELECTED BIBLIOGRAPHY

Print Media

- "Emma Vidal's Lost Boys", RiverFront Times, November 2019
- "Emma Vidal", Create! Magazine, Issue 15, September 2019
- Thierry Tessier, Etre Soi, Vanities Publishing house, December 2018

- "Au Fil des Songes", MAACASSO Publishing house, June 2017
- Judith Miller, "A View in a room", Homes & Antiques, March 2016
- Lolliya Tsareva, "Apocalypse in Charcoal", June 2015
- Ekaterina Vaudaux Ruth, "Emma Vidal: Feral", November 2014
- "Art is meant to be disturb. Charcoal, pins and metaphysics, Emma Vidal guides us through her world", Laissez-faire Magazine, Laissez-faire, no. 21, October 2014
- "Emma Vidal", 1 Granary Magazine, no. 2, 2014
- "Interview with Emma Vidal", Avenir Magazine, no. 3, May 2014
- Michele Lang, "Emma Vidal, un talent de peintre au bel avenir", April 2013

Online Periodicals

- Ashley Ray, "Emma Vidal's exhibition explores new worlds and mediums", St. Louis Magazine, November 2019, <https://www.stlmag.com/culture/visual-arts/emma-vidal-art-exhibition-lost-boys-hoffman-lachance-contemporary/>
- Ekaterina Spopova, "Mixed Media Sculptures by Emma Vidal", Create! Magazine, January 2020 <https://createmagazine.com/read//emma-vidal>
- "Etre soi, Emma Vidal and Wenjing Wu", Collection Cina, January 2018, <https://collection.sina.cn/youdiao/2017-12-10/detail-ifypnqvn2284102.d.html?cre=wappage&mod=r&loc=2&r=9&doct=0&rfunc=0&tj=none>
- "Emma Vidal", Cnart, December 2017, <http://www.cnarts.net/cweb/news/read.asp?kind=%B9%F6%B6%AF&id=402202>
- Lorenzo Pereira, "Feral", Widewalls, November 2015, <https://www.widewalls.ch/emma-vidal-exhibition-oneiro-gallery-paris/>
- Alla Goldshtein, "Interview with Emma Vidal", Your Paris, September 2015
- Tabish Khan, Emma Vidal, Fad Magazine, May 2014, <https://fadmagazine.com/2014/05/26/review-degree-show-one-central-saint-martins-ma-fine-art/emma-vidal/>

CURATORIAL PROJECTS

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| 2018 | <i>Paul Artspace 18 Review Exhibition</i> , Bermuda Projects, St. Louis, MO, US |
| | <i>Over the Bridge</i> , Gallery 210, University of Missouri-St. Louis, St. Louis, MO, US |
| | <i>Memories That We Might Have</i> , 13 rue Rambuteau, Paris, France |
| | <i>Empreintes</i> , Una Volta Art Center, Bastia, France |
| 2017 | <i>Collage Heads</i> , Palais des Beaux-Arts de Lille, Lille, France |
| | <i>Ecllosion</i> , Espace Commines, Paris, France |
| | <i>Au Fil des Songes</i> , Galerie Le Ballon Rouge, Paris, France |
| 2016 | <i>Hatsh sort de sa coquille</i> , Galerie Joseph. Paris, France |
| | <i>Freedom Hospital</i> , Macasso, Paris, France |